

GREG HAGEN

PRODUCTION SOUND MIXER

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Vehicle: Yes, Full UK Licence

Profile:

I'm a Production Sound Mixer with a full APA / Drama location sound kit. I have 16 years experience and happy to report I still enjoy every day I'm at work. My experience covers commercials, features and TV drama but includes TV entertainment which gives me a well rounded set of skills to suit any shooting style. My CV reflects slow yet organic growth to what is now dominated by 'A' brand commercials year on year. I'm reliable, easy to work with and always deliver film quality sound.

Selected Commercial credits;

2024	SMART ENERGY 'Ross'	Blink	Dir: Fred Rowson
2024	WWF 'Prescription for Nature'	Prod Co	Dir: Samona Olanipekun
2024	SIMPLY BUSINESS 'Simply the Best'	Blink	Dir: Fred Rowson
2024	SMART ENERGY 'Flexibility'	Blink	Dir: Fred Rowson
2024	SHELTER 'Will'	Megaphone	Dir: Chris Strong
2024	ALTOS TEQUILA	Blink	Dir: Will Hooper
2023	BREAST CANCER NOW 'Let's talk'	Blink	Dir: David Dearlove
2023	I'M A CELEBRITY 'Teaser idents'	Blink	Dir: Big Red Button
2023	FISHER INVESTMENTS 'Boxes & Buckets'	Blink	Dir: Big Red Button
2023	GIFFGAFF 'Ode to good'	Blink	Dir: Nick Ball
	<i>British Arrows Winner – Best Sound Design</i>		
2022	POKEMON 'Ed Sheeran'	Lucky Strike	Dir: Yuichi Kodama
2022	NIKE 'Future Season'	LCS	Dir: Yout
2022	MASTERCARD 'The F word in fees'	Blink	Dir: Big Red Button
2022	PROCTOR & GAMBLE 'platinum pods'	MoreMilk	Dir: Matt Carter
2022	GREEN FLAG 'Breakdown Champs'	Blink	Dir: Big Red Button
2021	BRITISH GAS 'Turn Down for What'	Biscuit.	Dir: Aaron Stoller
2021	FUNDING CIRCLE	Biscuit.	Dir: Big Red Button
2021	MERIDIAN 'Orangutan'	Biscuit.	Dir: Aaron Stoller
2021	LIDL	Biscuit.	Dir: Big Red Button
2020	4Creative 'Merry Different'	Biscuit.	Dir: David Kolbusz
2020	FANTA 'What the Fanta'	Biscuit.	Dir: Big Red Button
2020	SPRING 'Don't wait'	Gas&Electric	Dir: Tom King
2019	HMRC	Biscuit.	Dir: Big Red Button
2019	TRAVEL REPUBLIC	Biscuit.	Dir: Big Red Button
2018	HMRC	Biscuit.	Dir: Big Red Button
2018	NESCAFE	Biscuit.	Dir: Big Red Button
2018	THINK! 'Ghosted'	Biscuit.	Dir: Big Red Button
2017	DOMINOES 'Winter Survival Deal'	Biscuit.	Dir: Big Red Button
2016	LEO VEGAS 'Milk Orchestra'	Biscuit.	Pro: Sara Cummins
2016	SNICKERS 'Bites'	Biscuit.	Dir: Big Red Button
2016	HUGO BOSS/ MERCEDES 'F1'	Silent Treatment	Pro: Oz Thakkar
2015	EE 'Where do babies come from?'	Saatchi & Saatchi	Pro: Joe Meyers
2015	WEST JET	Moxie Pictures	Pro: Sue Caldwell
2015	VIRGIN MEDIA 'Sofa Bear'	Moxie Pictures	Pro: Alicia Farren
2015	VIRGIN MEDIA 'Fanimals'	Moxie Pictures	Dir: Big Red Button
2015	VIRGIN MEDIA 'Navy Seal'	Moxie Pictures	Pro: Alicia Farren
2014	PADDY POWER	Moxie Pictures	Pro: Adam Saward
2014	PEPSI MAX	The Good Film Co.	Pro: Yanina Barry
2014	UNCLE BENS	BlinkInc	Pro: Josephine Gallagher
2014	KIT KAT	Agile Films	Dir: Zac Ella
2012	BODYFORM: THE TRUTH	Rubber Republic	Pro: Corwin Bainbridge

Selected Feature/ Drama credits;

2019	MUZLAMIC	BBC3	Dir: Big Red Button
2019	LA PRINCESSA DE WOKING	Biscuit/ BBC3	Dir: Big Red Button
2015	BEAUTIFUL DEVILS	Othello the Movie Ltd	Pro: Craig Tuohy
2013	MONTANA (Pick-ups)	Producer: Mark Foligno	Dir: Mo Ali
2012	VICTOR 'Feature Teaser'	Prod: Kate McCreery	Dir: Jake Gavin
2012	SONG FOR MARION (2nd Unit)	Steel Mill Pictures	Dir: Paul Andrew Williams

Selected Short credits;

2018	BEAST	LIEF/ Creative England	Dir: Leonora Lonsdale
2015	TAXING	Independent	Dir: Alicia MacDonald
2013	THE HUMMINGBIRD	Independent	Dir: Rafael Pavon
2013	EMILY	Independent	Dir: Caroline Harvey
2011	THE WAYFARING STRANGER	Independent	Dir: Aleem Khan

SELECTED LOCATION SOUND EQUIPMENT

Recorders	Sound Devices 688 Recorder (14 Tracks) Sound Devices Mix Pre 6 (8 tracks)
Mixer	Sound Devices CL-12
Microphones	Sennheiser MKH 8060 Boom Mics Schoeps MK41 Indoor Mics 8 x Zaxcom Transmitters/ Receivers - with internal recording 10 x Sanken Cos-11 lav's for Radio Mic's 4 x DPA lav's for Radio Mic's 2 x High Sensitivity Lav's for plant sound effects.
Sync (TC)	2 x Zaxcom (ERX2TC) (plus wireless audio guide track) 6 x Tentacle Sync box's (smallest & lightest TimeCode box)
Headsets	10 x Sennheiser IEM receivers with headphones
Deliverables	I can provide mono or stereo live mixed track(s) as well as up to 12 individual microphones, recorded on isolated tracks, all with embedded timecode and meta data.

EDUCATION

BBC Training in Location Sound Recording

De Montfort University - Leicester
BSc (Honours) in Audio & Recording Technology. 2.1